

The book cover has a light cream background. It features several green line-art illustrations. At the top left is a large rectangular object with horizontal wavy bands and a central panel divided into four quadrants, each containing a stylized leaf or flame motif. To its right are three smaller square frames: one with four star-like shapes, one with a single flame-like shape, and one with abstract vertical strokes. Below the large top-left object is a bowl filled with what looks like breadsticks or small loaves. To the right of the bowl is another rectangular object with a grid pattern, possibly a window or a piece of furniture. In the center is a long, low, oval-shaped rug with a serrated edge. Below the rug is a row of four small square frames, each containing a different abstract design: a curved shape with dots, a spiral, a series of connected arches, and a simple swirl. The title 'OBJECT REPOSÉE' is printed in a bold, black, sans-serif font across the middle. At the bottom, it says 'PRODUCED BY SLO-MO BOOKS 2015'.

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OBJECT REPOSÉE

PRODUCED BY SLO-MO BOOKS 2015



THE TERM 'OBJECT REPOSÉE' IS ADAPTED FROM 'NATURE REPOSÉE' WHICH MEANS 'THINGS AT REST'- ONE OF THE TERMS PREVIOUSLY USED TO DESCRIBE STILL LIFE PAINTINGS.

THE FIVE PRINTS AND ACCOMPANYING POSTER / PACKAGING WERE DEVELOPED FROM A STILL LIFE PAINTING THAT I WAS COMMISSIONED TO DO IN LATE 2014. I PAINTED A SCENE FROM A FICTIONAL, FANTASY STUDIO AND THOUGHT OF THE SORT OF OBJECTS, INTERIORS AND VIEWS CONTAINED WITHIN.

DURING MY RESEARCH I LOOKED AT THE STUDIO SPACES OF BARBARA HEPWORTH, JOAN MIRÓ, FRIDA KAHLO, PABLO PICASSO, GRAYSON PERRY, HENRI MATISSE, MARC CHAGALL & GEORGIA O'KEEFFE. I'M INTERESTED IN THE MYTHOLOGY AND ARCHETYPE OF THE ARTIST'S STUDIO AND WANTED TO PLAY WITH THE IDEA OF SOMETHING GRANDIOSE AND OPULENT.

MY PRINTS SHOW SOME OF THE SCENES AND OBJECTS FROM MY FANTASY STUDIO BUT THEY ALSO INCLUDE REFERENCES TO THE STILL LIFE TRADITION INCLUDING:

SYMBOLISM

&

EMBLEMA

MOSAICS FOUND IN THE HOMES OF WEALTHY
ROMANS AS A CELEBRATION OF THE SEASONS
OF LIFE, OF FOOD & HOSPITALITY.

&

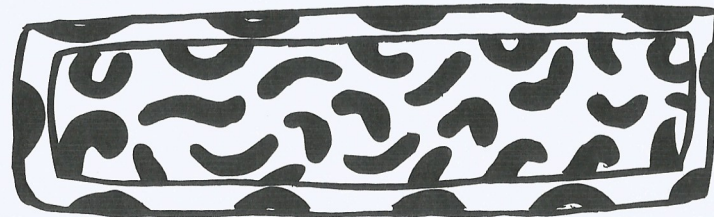
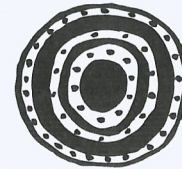
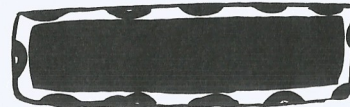
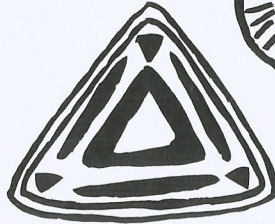
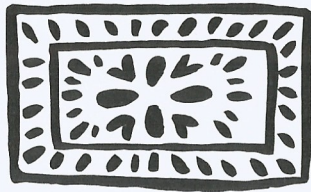
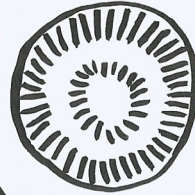
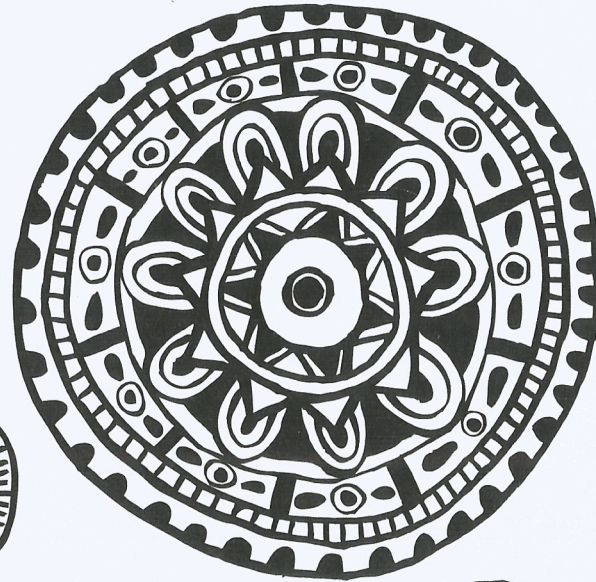
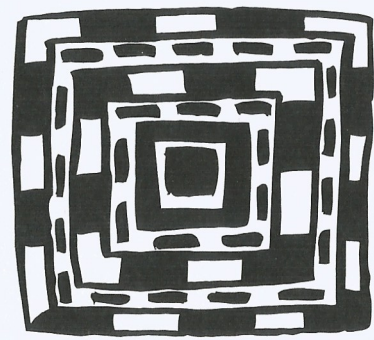
VANITAS

SKULLS INCORPORATED INTO STILL LIFE PAINTINGS
AS A REMINDER OF MORTALITY.

OMNIA MORS AEQUAT



A
DW



ARTISANAL PLATE COLLECTION

A
DW



NORTH STUDIO INTERIOR

A
DW



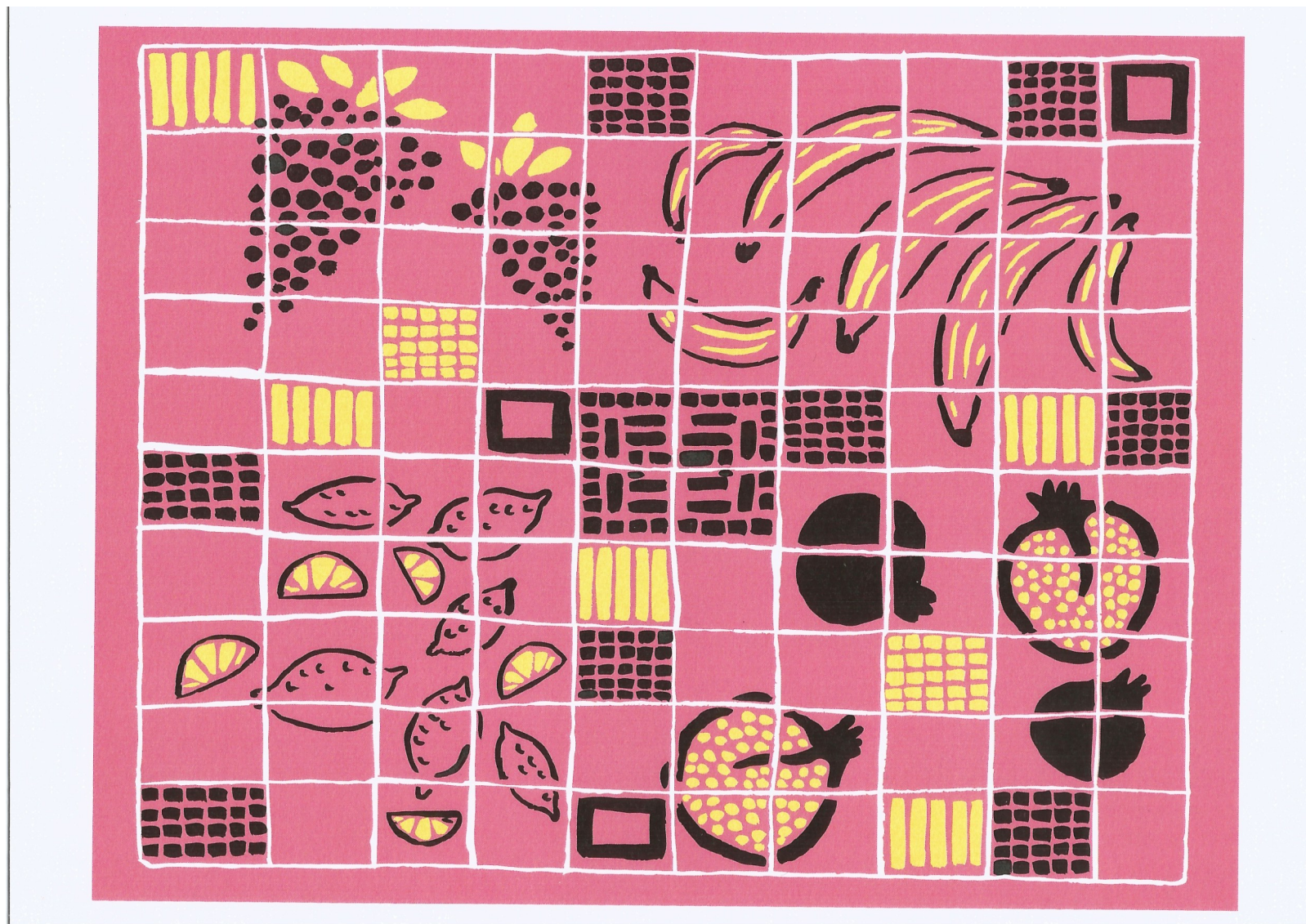
RECLINING NUDE

A
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GARDEN FOLIAGE

A
DW



'EMBLEMA' MOSAIC

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DW

