

PAMPHLET NO.3 FOR SMHAF

*Untinned
Animal*

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BENEATH UNSOLICITED
PHOTOGRAPHS THE
INCIDENTS THE TRAUMAS
THE TOPLESS THE VOMITING
THE CRASH DRIFTING
LANDSCAPES OF DESOLATION
FLOATING ENCOUNTERS
DISTURBANCES GLANCES
WRONG WAY DOWN A
ONE-WAY STREET A NEW
VAGUE PRESENTS ITSELF
“HELLO I’M A NON-PAYING
CUSTOMER” I KNOW WHERE
I AM GOING BUT NOT
WHY OR HOW CASTLES
ENDLESS WALLS CAVERNS
MIRRORS FLASH-MOBS DISCO
DNA DOG NERVE DREAM
MYTH SLIPPAGE SEEPAGE
LEEKAGE CLOSED-CIRCUIT
TELEVISION JANE JACOBS

MOTHERFUCKER UNDER A
LAMPPOST THE DANGER OF
COCAINE RADIATION JERK
JERKY WHAT YOU LOOKING
AT? TRACERS A POLICE
SIREN A DOG BARKING
SYNCHRONICITIES PUBLIC
REALM AGREEMENTS
PROHIBITION THE CITY
DISAPPEARS THE CITY
DISAPPEARS AGAIN
TECHNOLOGICAL PROGRESS
WEDDED TO GRAFFITI IS
THE TIP OF THE ICEBERG
NONSENSE SPREADING
PAIN COLOUR DISEASE
VIOLENTL BARBARIC
MADMEN EXPOSING A ZONE
OF TENSION DE JA VU ANTI-
TERROR STRATEGIES TRUST &
HOT CLAYPIPES

UNWANTED IKEA FURNITURE
GLASS RHYTHMANALYSIS
LACK-OF-BREATH STONE
BREAD PEBBLES NO-SHAPE
BLANK PAGES YOU ARE
BEING PLAYED SINCE 2007
THE BALANCE OF MAPPED
IN SOME WAY OPEN FOR
BUSINESS THE SECRET
MOUSTACHE THE CITY
ALONE KNOWS THE TRUE
LOCATION OF ITS OMPHALOS
CANNIBALISTIC ELSEWHERE
THE TEARS AND RIPS THE
CONCRETE JUNGLE HOW
CAN I KEEP FROM GOING
UNDER? A NEWFOUDLAND
OF DREAD HIGH-CAPITALIST
BLACK MAGIC FENG SHUI
ORIGINATES IN FEAR WE
CANNOT WALK THROUGH

WALLS OR CROSS 8-LANE
MOTORWAYS SAFELY THE
BUILDINGS ARE ALL FALLING
DOWN JUST EXCEPTIONALLY
SLOWLY TO GENERATE
HIDDEN MEANINGS METEORS
DEPICTIONS OF THE 40 YARD
MAN PROBOSCIS MAGNIFIED
CLUSTERS ROCKS AND THE
VERTICAL DOMINANCE
OF TIME LIKE THE DIRT
ANALYSIS OF GAIL OLDING
IT BURST THROUGH LIKE A
HIMALAYA DISCRETION IN
ARREST PROMOTING THE
COMMERCIAL FUNCTION OF
THE STREETS CCTV VERSUS
DOMESTIC VIOLENCE AND
ABUSE A TURNING INWARD
TO EXAGGERATE THE
DYSTOPIAN TENDENCIES

APPROXIMATELY WAS IT
A PILGRIMAGE DO WHAT
YOU DO INDOORS OUTDOORS
DOWSING TASSEOGRAPHY
HOW MANY TIMES CAN
YOU SEE THE SPHINX FOR
50 CENTS SHE WANTED TO
BECOME A SPY BUT WAS
UNSURE OF WHOM TO
APPROACH THE PROVINCIAL
SPY WOULD HAVE SUITED
HER MOST 2 AIMS: MAXIMIZE
PRIVATE PROFIT INCREASE
SOCIAL CONTROL SPATIAL
DISLOCATION HUMAN
ENCUMBERMENTS HUMAN
DUMPS I NEED REPORTS
ON MY DESK TOMORROW
SAYING THAT WE HAVE SHOT
PEOPLE BURNED LOOTED
ARRESTED BULLDOZED

EVICTED EXPELLED BEATEN
PUNCTUALLY EXECUTED
FANTASY-THEMED WALLED
SUBDIVISIONS EXCLUSIVE
COMMUNITIES OFF WORLDS
BEVERLY HILLS IS IN CAIRO
EGYPT ORANGE COUNTY
IS IN BEIJING CHINA PALO
ALTO IS IN BANGALORE
INDIA TENNIS GREEK
COLUMNS NEO-CLASSICAL
PAVILLIONS THEME PARKS
DISNEY CHARACTERS
SWIMMING POOLS 24HR
ELECTRICAL BACK-UP
STARBUCKS UNIVERSITY
TOTALLY PROTECTED ZONES
IRON GATES ROADBLOCKS
CHECKPOINTS GLASS-SHARD-
TOPPED WALLS BARBED WIRE
IRON BARS ON WINDOWS

AN ARCHTECTURE OF FEAR
METAL SPIKES ELECTRICAL
FENCING EMERGENCY
ALARMS PANIC BUTTONS
ARMED RESPONSE UNITS
FIREARMS AND EXPLOSIVES
10,000 VOLTS

*“I MISSED A COUPLE OF YEARS
OF REALITY WITH THE PUBLIC
BUT THEN, THE PUBLIC LOST A
COUPLE OF YEARS OF REALITY
WITH ME TOO.”*

This is an excerpt from a larger piece of streamed writing wrestling with global neo-liberal racial capitalism and its discontents. It features in the book of the same name., available here:

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